

Fine Arts are the medium of Social Manifestations - An Essayistic Aspect

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Abstract—*The feelings of the prehistoric human were as per his needs. Hence, in the cave paintings and in the song dances of the primitive societies it has been manifested. The primitive man has described himself as part of wild nature. The farmer man came after it. He neither danced the faces of the animals nor entertained them with their figures. Now he tried to keep the Goddess's imagination under control and tried to raise the animals. He thought of nature as a human form. After some more development, political conditions emerged. Along with the Gods, the importance of kings, warlords increased. Without being a group, only his own life was left before, the man who considered himself a part of nature. Now human beings began to distinguish between humans. History of art is the history of these changing social situations. So, the Artist inspires society through two types of artwork. One that is happening in society. Is it right or wrong society should decide itself and secondly what should be? In the research paper presented, an attempt has been made to bring attention to how the artist has presented the importance of these two aspects of human society with the use of fine arts.*

Introduction

Life is the ocean of energy. When the intestine is awakened, then energy produces life as a form of art. Art life coordinates with Satyam Shivam Sundaram. By this, the true nature of the intellect is reflected in the soul. Art is the horizon of the sky that has no edge. So huge so spacious. Shake up many disciplines. From the mouth of Rabindranath Tagore, "man expresses his feelings in the art", then Plato said - "Art is the duplication of the truth of truth."

In the words of Tolstoy, it is the art that expresses the expression of the lines of the words, line or colour by the word or word that in the sight of seeing or hearing it. When the sensation comes from the heart of the heart, it takes the form of art, the artist's mind takes it as if the writing is its medium, or the crystal or the crystal chimes of colours, even with its medium. Art is the medium of spiritual comfort. This is austerity, it is austerity. Sadhana is there. Through this, artist Sunil and Indra dhanush Soul give realization of dream ideas.

There should be such power in the art that he should lift people above the narrow boundaries and reach them in such a high place where man is left alone. Art gives detailed and comprehensivity by eliminating the boundaries of self-interest,

family, region, religion, language and caste etc. created in the mind of the person. Makes the person's heart sublime He removes the person from "Self" and connects with "Vasudhaiva Kutumbakam".

Art is the only way in which the human mind has the unique ability to raise sensations, to transform tendencies and to turn thinking, to give direction to interest. It is full of entertainment, beauty, flow, no glee, how many elements that have the power to hypnotize humanity. It shows its magic instantly and can transform a person into a change in the attitude of molten iron like a furnace that makes the water heavy.

Before considering contemporary art, we must understand the scenario of the gradual development of Indian art, as it is well-known that for many centuries the art world has its glorious history. Therefore, whenever there is any kind of development and the development of the concepts of art or not, then the presence of art would be mandatory, in such a way, ignoring the whole art development of India would be ineffective. It cannot be said here that before the classification of art, the artistry which is an important part of the history today will have been easy, but the methods of giving it to his knowledge cannot be underestimated. Progress and barrier from time to time in art, Kalachakra has its own importance in the execution of this effective sentiment and hence the extent to which it has been obstructed, it can be seen by reducing the skills of its composition process today, but not today, but its creation Skills have never allowed themselves to end, the vision of the intellectuals is possible on this wonderful form of knowledge, given the position of the debate but the creation process Complexity of the creators made glorious their actual contribution.

In modern times, Indian artists can see the meaningful introduction of painting the reality of their time and society, by releasing art from feudal and religious bondage, from the beginning of the twentieth century. However, unlike these attempts to liberate the art, the colonial and feudal powers gave birth to 'Nav Bharat Art' (1902-1908) in the name of Renaissance, which in fact marked traditional styles in the

name of Indianism, there was an attempt to establish in in this endeavour, the efforts of the British officials and the joint efforts of the well-known King and the collectors of Bengal tried to establish 'Indian painting' in the form of narrow 'Hindutva' painting. Believing from Ajanta to the Mughal art genres, he gave birth to such an art stream, where once again the palanquins of Raja and Rani and Devi deities started appearing. This continuation between South Indian painter Raja Ravi Verma and neo-Indian painting is remarkable because the impact of the West on literature, thinking and culture of this time has been at least visible in some of the major cities of India, but these effects of painting Not only to remain untouched, but to revive the centuries-old feudal values in art, it certainly produces many questions.

It is impossible to imagine modern life without science and art. But how much do we remember the contribution of science in different arts? Maybe not at all. In fact, science is the collective knowledge, whereas art representation of human beings based on all available resources. That is, no scientific work, no matter how great, its scientific knowledge of time becomes involved in contemporary knowledge. The artist expresses itself in artwork. But the personality of the artist itself is made up of the society. The artist is born in the society only; he learns the language (expressionism) of a section of society and the language he learns. It expresses itself to itself. Where is born. That's where there is a rush in the rituals. The kind of artistic medium that the society has developed. He receives the same. Uses the medium and material used in the society, but its method of treatment is its own. Just as the people understand their own languages and express their feelings only in a mutually understandable language. Similarly, the artist also works for the masses who understand the potential of their medium. Thus, artist and art exist only with the existence of society. Artists are influenced by each other's characteristics only. So, there is a lot of work done by the help of artists. All these facts prove that art is not an individual object.

The reflection of art and society

The era of the artist is incomprehensible. The picture of that era starts peeping in its form itself. Despite the desire, he cannot remain free from the effects of his time. Because the artist is created only by the circumstances of his contemporary era, and in every era, the artist presents solutions to the problems arising from these situations in his compositions.

The social environment of the human group we live in affects us. By staying with family, business, or the nation, we must take part in all the right or wrong activities of our group. It is not necessary for the group to do the right thing. But the only social base and purpose is not the purpose of art. Artist is inspired by social subject matter. But it becomes universal by providing basic human value and experience. Thus, the artist grows "up from the average to the full". From this, his work becomes exemplary at the hands of the beautiful. According to

psychologists, every man develops in his own society and his basic tendencies are developed and cultivated according to the social environment.

Art is also called a social dream. In this they receive all the desires and emotions. Which normally meets everyone. These desires lead to another dream and other artefacts. But there is a difference between dream and art. Dream is personal, art is social. Art is creative and not dream. Art is labour in dream, dream is not selfish, dream is selfish and art is aware, walks based on the dreams of the dream. But the way of art forms is certain. According to the trends in the dream, the nature of reality changes. According to the reality of art, the source of the souls. Doors do. Therefore, art is the ultimate necessity for society. It shows the proper way of fulfilling the basic need of every person in society. We should be replying to the artist for this matter that he has presented a solution to our problem for us. It is the social recognition of the artist's work. So, the existence of art is social. The kind of social development that happens is that the ideology of the society is formed and according to that, people's mind develops. These figures are the inspiration for art forms. Each stage of the development of art has been associated with each stage of social development and social movements.

Conclusion

Today, the present form of society, it is not due to any rule, ethics and traditions, nor is it due to religion. Who does not have any motivation for himself. That is only due to art. Art does not express only the completeness of man. He also expresses that principle. Which ends up in the form of a human-human distinction. There is no restriction in art, it does not accept any control of politics, class, economy, etc. The way in modern times the social traditions are rapidly getting disintegrated. Its direct effect is falling on the artist. As a result, modern painting is the true expression of social frustration. Just as the society is presenting individualistic beliefs, in the same way, today's art is also disclosing personal liberty by renouncing traditions.

Thus, we see that from the beginning of the art till date the autobiography of society and person has been created. As Dr. Vasudev Sharan Agarwal has written, "Art presents a coordinating path to the individual and the society, it is the excellence of national culture, ideas, and expressions." Thus, it must be assumed that art and society have a close relationship and both They only must be seen doing supplement work for each other.

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